



CURRICULUM VITAE

Name: **Professor Amir Har-Gil**

1. Personal Details

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2. Scholarships, Awards and Prizes

Date	Award / Nominee / Other	Name and place of Film Festival / Other	Name of the documentary film
*2018	Top 10 documentary Film Award – best documentaries in Asia & Pacific	Color Tape International Film Festival, Richlands, Queensland, Australia	"Jerusalem in Line"
*2018	Excellence Award for documentary film	International	"Uri in the Sky"
*2018	Silver Award Winner	Spotlight Film Awards, Atlanta, Georgia, USA	"Uri in the Sky"
*2018	2 nd award- International best documentary Category	MWIFF International Film Festival, Mumbai, India	"Uri in the Sky"
*2018	Outstanding Achievement Award	Calcutta International Cult Film Festival, India.	"Uri in the Sky"
*2018	Finalist, Nominated for Best Documentary Feature	SR Socially Relevant (TM) Film Festival New York, Manhattan, N.Y.C	"Jerusalem in Line"



*2017	Best Documentary Feature 2017	Outer Docs Film Festival, Ithaca, New York.	"Uri in the Sky"
*2017	Award winner	The Impact DOCS Awards, La Jolla, CA, USA.	"Jerusalem in Line"
Date	Award / Nominee / Other	Name and place of Film Festival / Other	Name of the documentary film
*2017	Platinum award	Nevada International Film Festival, Las Vegas, USA.	"Uri in the Sky"
*2017	Finalist	Social World Film Festival, Naples Italy.	"Jerusalem in Line"
*2017	Opening Film	PKAK film festival, Israel.	"Jerusalem in Line"
*2017	Special Mention	Roma Cinema Doc Festival, Italy.	"Uri in the Sky"
*2016	Part of the curriculum in High-School Media Studies, Represents poverty.	Ministry of Education, Israel.	"Life According to Eve"
*2016	Platinum award	The Filmmakers World festival, Jakarta, Indonesia.	"Jerusalem in Line"
*2016	Golden Award for Directing	The World Human Rights Awards Film Festival, Jakarta, Indonesia.	"Jerusalem in Line"
*2016	Bronze Palm Winner Award	Mexico International Film Festival.	"Uri in The Sky"
*2016	Golden Award Winner for Directing	The World Documentary Awards, Jakarta, Indonesia.	"Uri in The Sky"
*2016	Golden Award for Feature Documentary	The World Documentary Awards, Jakarta, Indonesia.	"Uri in The Sky"
*2016	Selected as the Best teacher for the master's program.	University of Haifa, Israel.	
*2015	Nominated for best director and editing.	The Southampton International film festival, Southampton, UK.	"Jerusalem in Line"
*2015	Best Documentary winner	UK Film Festival, London, UK.	"Jerusalem in Line"
*2015	Special Mention	I Film Maker International Film Festival, Marbella, Spain.	"Jerusalem in Line"



*2015	Selected as the Best teacher for the master's program.	University of Haifa, Israel.	
*2014	Selected as the Best teacher for the master's program.	University of Haifa, Israel.	
*2012	Opening film	Munich Jewish Film Festival, Germany.	"The Art of Living"
Date	Award / Nominee / Other	Name and place of Film Festival / Other	Name of the documentary film
*2012	Part of the curriculum of media in the context of the Israeli- Palestinian conflict.	In the framework of Pet-Med (Peace Education through Media), Center for War/Peace Studies, sponsored by the European Union Center and the Veneto Region Government, Italy.	"Entangled"
*2006	Audience Choice Award	Real to Reel Festival, North Carolina, USA.	"The Art of Living"
*2006	Part of the curriculum in High-School Media Studies, Represents poverty.	Ministry of Education, Israel.	"Life According to Eve"
*2005	Retrospective screening 6 of Har-Gil's films in sequence.	Public Television, Channel 8.	"Good Morning Israel", "Good Morning Israel – 10 years later", "The Art of Living", "Line Up", "Life According to Eve", "Dad, Mom, Kids and Scooter"



*2004	Nominated for Best Documentary.	Ofir (Israeli Oscar) Award.	"The Art of Living".
*2004	Screened at the Israeli Parliament.	In seminar about Ministry of Interior services in East Jerusalem. Chair: MP's Rabi Michael Melchior and MP's Issam Makhoul. Discussants: MP Yuri Stern, Chair of Interior Committee, Gideon Bar-Lev, CEO Ministry of Interior, Shalom Goldstein, Mayor's Consultant for East Jerusalem Affairs, Gabi Shochat, Manager of Government Housing Properties, Ministry of Treasury and others.	"Line Up"
Date	Award / Nominee / Other	Name and place of Film Festival / Other	Name of the documentary film
*2004	A Program on the Radio	BBC and Dublin D radio.	"Line Up"
*2004	Focus on Amir Har-Gil, Retrospective on 6 films.	Sderot Cinematheque, Israel.	"The Art of Living", "Life According to Eve", "Line Up", "Dad, Mom, Kids and Scooter", "Good Morning Israel - 10 Years After", "Receipt for Happiness".
2001	Screened at the High Court of Justice and at the Attorney General's Office.	In a lawsuit of the Association of Civil Rights against the Ministry of Interior, as evidence of what is happening in East Jerusalem.	"Line Up"
2000	First prize, DocuNoga Film Festival.	Tel Aviv Museum, Israel.	"Line Up"
2000	Prize for proposal	Noga Communications, Israeli Film Service and Jerusalem	"Enlightened"



		Cinematheque directed by Har-Gil, produced by Shlomo Auerbach "Kayitz" (Summer) Productions; script: Asafa Peled; (the film was produced by a different set-up).	
1997	Screened before all enlisted and reserve duty soldiers before service in Judea, Samaria and Gaza, explaining new rules following Oslo Agreements.	IDF.	'Rainbow of Colors Part 1"
1995	Represented Israel	The International Museum Film Festival, Barcelona.	"History of Hadera episodes"
1989	Screened at IDF to all drivers and at driving courses 1989.	"On Wheels" program on Channel 1.	Reportage on Erez Ziv
Date	Award / Nominee / Other	Name and place of Film Festival / Other	Name of the documentary film
1988	Opening Film	International Students Films Festival, Tel-Aviv University.	"Good Morning Israel"
1987	Cited as excellent video	Haifa Film Festival, Israel.	"Muvtal Blues" – (Unemployed) a clip to Ariel Silber's song
1987	First prize	Community Video Competition, Israel.	"To Dream Here"
1987	Used for teaching	By the Democracy Department of the Ministry of Education, IDF Education Corps, Jewish Agency, Israel Boy & Girl Scouts Federation, Bnei Akiva, Hashomer Hatzair, Community Centers' Association and national culture programs (Sal Tarbut Artzi), Israel.	"Good Morning Israel"
1986	First prize for short Israeli film.	Jerusalem Film Festival, Israel.	"Good Morning Israel"



1986	First prize for short Israeli film.	Jerusalem Film Festival, Israel.	"Good Morning Israel"
1986	Cited as excellent	The Israel Film Institute.	"Good Morning Israel"
1986	Excellent director prize, for Short Films.	United Studios, Israel.	"Good Morning Israel"
1986	Screened on MTV channel.	Toronto, Canada.	"Good Morning Israel"
1986	Delta Film prize for excellent graduate.	Beit Zvi School of Performing Arts, Israel.	"Good Morning Israel", "Land of Milk and Honey"
1986	Zinko Studio fellowship for excellent graduate.	Beit Zvi School of Performing Arts, Israel.	"Good Morning Israel", "Land of Milk and Honey"
1986	Opening Film	The International Students' Films Festival, Tel-Aviv University.	"Land of Milk and Honey"
Date	Award / Nominee / Other	Name and place of Film Festival / Other	Name of the documentary film
1985	Cited as the best short movie in "Short Night Festival".	Tel Aviv Museum, Israel.	"Land of Milk and Honey"
1985	Opening Film	Jerusalem Film Festival, Israel.	"Land of Milk and Honey"

3. Films

Directing And Script Writing Of Documentaries

1. **Joshua Sobol, Angry prophet**, Documentary, 50 min'. The story of the Israeli playwright and theatre director, 2019, (in process).
2. **The Other Way**, Documentary, 75 min'.
This is the story of a place of partnership unlike any other place in the world, a

place where the only rule is that there are no rules. Produced by Itay Ken-Tor, 2019, (in process).

3. **Moshe Sneh – The Man Who Never Gave Up**, Documentary, 12 min'. A shot documentary for the Yad La'Maapil museum. Foundation for the Commemoration of Moshe Sneh and the Council for Conservation of Heritage Sites in Israel, 2019.
4. ***Uri in the Sky**, documentary, 54 min', Uri completes a painting of his F-16 squadron, a painting that is demonstrative of his new passion in life- art. Yet this is not only a time of passion and creation but also a time of reflection and soul searching, 2015.
5. ***Jerusalem in Line**, documentary, 57 min'. Since the 1967 Six Day War, and the annexing of East Jerusalem to Israel, its Arab population lived in a sort of limbo, being recognized as Israeli residents but not as Israeli citizens. This film explores this state of perpetual limbo through the lives of three East Jerusalem residents, 2015.
6. **The story of the settlement of Kibbutz Yakum**, Script, directing and producing. For Kibbutz Yakum, 2012.
7. ***Entangled**, 50 min. documentary, First Israeli-Palestinian cooperation in production and creation. Script and directing. The Israeli Palestinian conflict as perceived through stories of families from both sides. For the European Union. Provid Co. & Link Co, 2011.
8. ***The Best Pilot in the World**, documentary, 53 min' for Channel 1, Israel, Broadcast Authority. Produced by Provid Co. Script and directing, 2007.
9. ***Good Morning Israel – 20 years later**, documentary, 60 min'. First Israeli long-range follow-up film. Script, directing and production. The director embarks on a journey following 5 young heroes documented 20 years before to find out what has changed. A microcosm of Israeli society, for YES satellite co. Musa Productions, Yahaly Gat, 2007.
10. ***Bereavement Alliance**, documentary, 30 min'. For Second Israeli Broadcasting Authority for TV and Radio, Channel 2. Musa TV Productions Ltd. Script and directing, 2004.
11. ***The Art of Living**, documentary, 53 min'. Script, directing and production. The story of a German Jew (72) who lost his family in Auschwitz, escaped to Israel fell in love with Ulla (55), a German Christian, daughter of manufacturer of gas containers for Auschwitz.



- Nominated for Ofir Award. For Noga Communications, Channel 8. Produced by Har-Gil Cinema and TV, 2003.
12. ***Dad, Mom, Kids and Scooter**, documentary, 30 min'. For Channel 2, Second Israeli Broadcasting Authority. Parent-child relationships in the post-modern era lacking rules, each family inventing its own approach to education. Asa Productions. Script and directing, 2002.
 13. ***The Kibbutz of Hassan and Kamel**, documentary, 30 min'. For Israel Broadcast Authority. Script and directing. The story of Hassan and Kamel who were educated in kibbutzim and want to establish an Arab kibbutz, Produced by Channel 1, 2002.
 14. **Life According to Eve**, documentary, 64 min'. Eve, Sherry and Nava show how they get rights they are entitled to. Integration in high-school from the perspective of students under the poverty line. Part of series on Human Rights in Israel. For Noga Communications, Channel 8, Second Israeli Broadcasting Authority, produced by Provid Ltd. Script and directing, 2001.
 15. **Line Up**, documentary, 52 min'. A documentary for Noga Communications, Channel 8, Second Israeli Broadcasting Authority, Script, directing. A peek at the backyard of Israeli governance and its treatment of the Palestinian minority. By hidden camera and other means the film shows the Kafkaesque reality east Jerusalem residents have to confront daily at the gates of the Ministry of the Interior's offices in their city. Joint production Har-Gil Cinema and TV & Provid Co, 2000.
 16. **Rainbow of Colors Part 2**, 30 min' IDF, Chief Education Officer. Script and directing. Instructions on changing rules in relationships between IDF and Palestinian Security Forces, in wake of the Oslo agreements, 2000.
 17. **Partners**, documentary, 30 min'. Channel 2. Script and directing. On Jews and Arabs binding their fates through business connections. Fischer Gat Productions, 1999.
 18. **Rainbow of colors**, 40 min'. Script & directing. On changing rules – from enemies to partners – about the relationship between IDF and Palestinian Security Forces after the Oslo agreements. Producer: IDF Education Corps, 1997.
 19. **Good Morning Israel – 10 years later**, documentary, 42 min'. Script, directing and production for satellite companies. The director returns to



film the changes that have occurred in the 5 youngsters he filmed 10 years earlier. Producer: Har-Gil Cinema & TV, 1996.

20. **Exodus to Egypt**, documentary, 40 min'.
A journey in Egypt of a group of Arabic speaking young Israeli Jews who discover a land, a culture, a world, they did not know. For the 'Kibbutzim Channel', Video Center site, Givat Haviva and Channel 2, 1993.
21. **Jacob's Dream**, documentary, 50 min'.
The life of Yaakov Hazan, for Channel 1 and the Kibbutz Artzi. Script and directing. Producer: Association of Great Men of the Jewish People, 1993.
22. **Together and Apart**, documentary, 40 min'.
About changes in the kibbutz as reflected in a struggling and in a failed one, for Channel 1, Produced by Broadcast Authority, 1992.
23. **Contribution –Remuneration**, documentary.
Video Center site, Kibbutzim Channel, script and directing. About introducing differential pay to kibbutzim, produced by Givat Haviva, 1991.
24. **Receipt for Happiness**, 15 min' personal documentary for Channel 1, Channel 8. Script & Directing. On the eve of his wedding, the director visits his father, mother, grandfather and grandmother and asks: Is it worth it? Produced by Har-Gil Cinema & TV, 1988.
25. **Good Morning Israel**, documentary, 13 min'.
Script, directing and production. Daily life of 5 youths from various population sectors. First Prize at sectors. First Prize at Jerusalem Festival. Screened in Channels 1, 2, educational channel and many other countries, Produced by Har-Gil & Beit Zvi, 1986.

Directing and Script Writing of Other Films

26. ***Visit the Studio**, 7 min. documentary, script and directing, screened at Uri Gil's exhibition at the Tel-Aviv Museum, documenting visits at the artist's studio, Har-Gil cinema and TV & Provid Co, 2012.
27. ***Viliger**, a story with hope – 17 min' profile of a business enterprise - for the excellence project at Netanya Academic College, 2009.
28. **The Association of Israelis of Central European Origin**, 10 min'. Portrait with music and Interviews intended to pass on the message to coming generation "Yekkes", Har-Gill Cinema and TV & Livne Productions, 2009.



29. ***Youth Movements in Israel**, 6x50 min' documentary series on youth movements and their influence on Israeli society, producer: Zvika Shapira, 2008.
30. ***Shavuot at the Foot of Mount Gilboa**, documentary, 30 min'.
Script & directing. For Gilboa Regional Council, produced by Har-Gil Cinema & TV, 2003.
31. ***Heaven and Earth**, documentary series, 6x30 min'. Produced by Provid Co. Script and directing, 2003.
32. **Bar is Ten**, 15 min'.
Profile for Bar Marketing and Distribution, the largest newspapers' and magazines' distribution company in Israel. Script, directing and production by Har-Gil Cinema and TV, 2000.
33. **Jessie from Jessie**, documentary, 25 min'.
A group of marginal youths stage a performance on their activities and the gap between them and their instructors, for "Hashomer Hatzair", Director: Einat Meiri Produced by Har-Gil Cinema & TV and Aquarius Productions, 2000.
34. **Erased**, 90 min' feature Script with Ruth Peled after her book on the love stories of an Israeli boy with erased identity. Producer: Screen Entertainment, 1998.
35. **Action Research**, 15 minutes.
Script & directing. For Klagenfurt University, Austria Describing action research approach in education, 1998.
36. **Wisdom of the Heart**, documentary, 15 min'.
For project in Tel-Aviv area elementary schools for the Tel-Aviv District of the Ministry of Education. Script & directing. Producer: Har-Gil Cinema & TV, 1998.
37. **Very Narrow Bridge**, 50 min' Script anniversary of Kibbutz Gesher, Har-Gil Cinema & TV, 1998.
38. **Solar Dynamics**, 3 min'.
Profile for Solar Dynamics who produce sewer water clearing devices; Script, directing. Producers: - Asa Productions & Har-Gil Cinema & TV, 1997.
39. **Vista**, 7 min'.
Profile for Israel Aerospace Industries, Vista Computer Vision. Script, directing, joint production - Asa Productions & Har-Gil Cinema & TV, 1997.



40. **The Diving Experience**, 50 min'.
Directing, joint script. A guide on diving sites in Israel. Producer: Kesem Productions & Q Productions, 1996.
41. **The Cinematic Magic**, 11x3 to 8 min'.
Stories for teaching the language of film at school. For the Ministry of Education, Technological Education Institution. Script, directing Producers: Asa Productions & Har-Gill Cinema & TV, 1996.
42. **The Belly is like the Sea**, 3x 20 min' reportages on Ethiopians in Israel as part of series on tolerance. Script and directing for Educational Television, 1995.
43. **A Good Number**, 7 min' profile.
Script and directing for musical line produced by the United Jewish Appeal for the 75th anniversary of Jerusalem On Line, 1995.
44. **Citation to the Paramedic**, documentary, 15 min'.
90h the role of the paramedic on the battlefield and in peace, for IDF, Chief Education Officer, 1992.
45. **Muvtal (unemployed) Blues**, video clip. Script and directing. A funny clip about a working man who was fired and is singing. With the participation of Ariel Zilber. Screened on Channel 1. Producer Har-Gil Cinema & TV, 1992.
46. **Induction March**, documentary, 15 min'.
About Patrol 300 for IDF, Chief Education Officer. Script and directing, 1992.
47. **Heart to Heart**, 5 min'. Profile for fundraising for the 'Heart to Heart' Association'. Script and directing. Aviv Productions, 1992.
48. **90 Years to JNF**, 30 min'.
Multimedia performance integrated in stage event, for the Jewish National Fund. Script and directing. Producer: Pyramid Co, 1992.
49. **White Gold**, 7 min'.
Feature for the Melton Center for Jewish Education, Hebrew University. Script and directing. A boy hesitating about what to wear for his Bar-Mitzvah is the context of a theoretical discussion about the relevance of the "Jewish book-case" for the daily life of today's youth. Produced by Har-Gill Cinema & TV & Asa Productions, 1991.
50. **History of Hadera**, 45 min' feature, script and directing, Reconstruction of parts of the History of Hadera 100 years after its' founding. Represented Israel at the International Festival for Museum Films, Barcelona, for the Hadera Museum. Producer: Intercut, 1991.

51. **Plastiv**, 4 min' profile for marketing Plastiv, the largest plastic enterprise in Israel. Script, directing and production, Har-Gil Cinema & TV, 1991.
52. **The Armored Corps made History**, 15 min'.
Profile for IDF Chief Education Officer. Script and directing Summary of the military history of the Armored Corps and its achievements, 1990.
53. **Red Line**, 7 min'.
Profile for fundraising purposes. Script and directing. Produced by Amos Mokady, 1987.
54. **Matan Torah**, documentary.
Script. 22 programs for an American TV station. Micha Shagrir Productions, 1987.
55. **Land of Milk and Honey**, pixilation.
Script, directing and production. Bet Zvi. About a group of Jewish tourists in Israel who were happily climbing up and down the bus. Screened on Channel 1, Produced by Har-Gil, Beit Zvi, 1985.

4. Participation in Film Festivals and Screenings

a. Local Film Festivals and Screenings.

Year	Film	Name of Festival or Channel
2019	* "Uri in the Sky"	THGCF The Hague Global Cinema Festival, Holland. Official selection.
2019	* " Moshe Sneh – The Man Who Never Gave Up"	Yad La'Maapil museum, Atlit, Israel.
2018	* "...I bloom in wars"	Two films dealing with the Israeli-Palestinian conflict, screening at the Haifa Cinematheque: "Uri in the Sky", Jerusalem in Line", followed by a discussion.
2018	* "Jerusalem in Line"	SRFF Socially Relevant Film Festival New York, Manhattan, NYC, USA.
2017	* "Uri in the Sky"	Near Nazareth Festival (NNF), Israel.
2017	* "Jerusalem in Line"	Opening Film, PKAK film festival, Israel.
2016	* "Life According to Eve"	Tel Aviv International Children's Film Festival, Israel.



2016	* "Uri in the Sky"	Haifa University, Cinema Forum, Israel.
2015	* "Uri in the Sky"	Epos, Art film festival, Tel Aviv Museum, Tel Aviv, Israel.
2015	* "Entangled"	Screening "Entangled" and lecture, The Media and the Israeli- Palestinian Conflict, Oranim College, Tiv'on, January 8th.
Year	Film	Name of Festival or Channel
2014	* "The Art of Living"	Screening and lecture, Tamuz event, Givaat Haim Meuchad.
2014	* "The Art of Living"	Screening and lecture, The Puffin Culture Forum, Teeneck, New Jersey, USA.
2012	*The Art of Living	Jewish Film Festival, Munich, in the presence of the former Mayor, ambassadors, etc. The director was interviewed after the screening, Germany.
2012	*Entangled	Governance Department, Georgetown University, Washington.
2011	* "Entangled"	Jerusalem Cinematheque, discussion with director after screening, Israel.
2011	* "Entangled"	Tel-Aviv Cinematheque, additional screening and discussion with director, Israel.
2011	* "Entangled"	Haifa Cinematheque, discussion with director after screening, Israel.
2011	* "Entangled"	Rosh-Pina Cinematheque, discussion with director after screening, Israel.
2004	* "The Art of Living"	Haifa Film Festival, Israel.
2000	"Line Up"	Haifa Film Festival, Israel.
1990	"Episodes from the History of Hadera" & "Receipt for Happiness"	Jerusalem Film Festival, Israel.
1987	"Muvtal Blues"	Haifa Film Festival video-clip competition, to Ariel Silber's song, Israel.
1987	"Red Line"	International Film Festival, Jerusalem, Israel.
1986	"Land of Milk and Honey"	Jewish Film Festival, Tiberias, Israel.
1986	"Good Morning Israel"	Film Festival, Jerusalem, first prize, Israel.



1985	"Land of Milk and Honey"	Commercial screening before feature film, Tsavta, Tel-Aviv.
1985	"Land of Milk and Honey"	Commercial screening before feature film, Tel-Aviv Museum, daily, for 6 months.

b. International Film Festivals and Screenings.

Year	Film	Name of Festival or Channel
2018	* "Jerusalem in Line"	SR Socially Relevant (TM) Film Festival New York, Manhattan, N.Y.C, USA.
Year	Film	Name of Festival or Channel
2017	* "Uri in the Sky"	SIFF - Switzerland International Film Festival.
2017	* "Uri in the Sky"	Polish International Film Festival, Warsaw, Poland.
2017	* "Uri in the Sky"	Outer Docs Film Festival, Ithaca, New York USA.
2017	* "Uri in the Sky"	Roma Doc Film Festival, Italy.
2017	* "Uri in the Sky"	Nevada International Film Festival, Las Vegas, USA.
2017	* "Jerusalem in Line"	Docs Without Borders Film Festival, DE USA.
2017	* "Jerusalem in Line"	Colortape International Film Festival, Australia.
2017	* "Jerusalem in Line"	Awareness Festival, Los Angeles, Ca., USA.
2017	* "Uri in the sky"	Near Nazareth Festival (NNF), Israel.
2016	* "Uri in the Sky"	Kifiga Niue film festival. Niue, Fiji.
2016	* "Jerusalem in Line"	Rapidlion festival, South Africa.
2016	* "Jerusalem in Line"	3rd Toronto World International Film Festival, Canada.
2016	* "Jerusalem in Line"	TrueDoc International Festival, Spain.
2016	* "Jerusalem in Line"	Swedish International Film Festival, Semi finalist Sweden.
2015	* "Entangled"	Humanity Explored, The Culture Unplugged Film Festival, India USA Indonesia New Zealand.



2015	* "Jerusalem in Line"	I Film Maker Film Festival. Marbella, Malaga, Spain.
2015	* "Jerusalem in Line"	Southampton International Film Festival. Southampton, United Kingdom.
2015	* "Jerusalem in Line"	Ellensburg Film Festival. Ellensburg, Washington, USA.
2015	* "Jerusalem in Line"	UK Film Festival, London. United Kingdom.
2015	* "Jerusalem in Line"	World Human Rights Award. Jakarta, Indonesia.
2015	* "Uri in the Sky"	World Documentary Award. Jakarta, Indonesia.
2012	* "Entangled"	Governance Department, Georgetown University, Washington.
2012	* "The Art of Living"	Jewish Film Festival, Munich, in the presence of the former Mayor, ambassadors, etc. The director was interviewed after the screening, Germany.
Year	Film	Name of Festival or Channel
2011	* "Entangled"	Israeli-Palestinian Peace Organizations' Forum, Hotel Intercontinental, Jericho, Palestinian Authority.
2010	* "Entangled"	Screening initial version, Toronto University, Canada.
2010	* "Good Morning Israel – 20 Years After"	SFR Channel, France.
2009	* "Entangled"	Screening initial version, Oxford University, England.
2008	* "Good Morning Israel – 20 Years After"	Jewish Film Festival, Boston, after screening discussion "Quo Vadis Israel", USA.
2006	* "The Art of Living"	Wine Country Film Festival, California, USA.
2006	* "The Art of Living"	Real to Reel Festival, North Caroline, Audience Choice Award, USA.
2005	* "The Art of Living " * "Line Up"	Screening and meeting the director, Tyneside Cinema, Newcastle, England.
2005	* The Art of Living	International Filmfest, Eberswalde, Germany.
2004	* The Art of Living	Fargo Film Festival, Estonia.
2004	* The Art of Living	FENIX Channel, Germany.
2004	* The Art of Living	FOX channel, Germany.



2004	* The Art of Living	ARTE channel, Germany and France.
2004	* The Art of Living	WDR channel, Germany.
2001	"Line Up"	International Film Festival, Samos, Greece.
2001	"Line Up"	Israeli Film Festival, Chicago, USA.
2001	"Line Up"	Israeli Film Festival, Los Angeles, USA.
2001	"Line Up"	Israeli Film Festival, New York, USA.
1995	"Good Morning Israel – 10 years later"	Tyneside Cinema, Newcastle, England.
1987	"Good Morning Israel"	Channel 11, San Antonio, Texas, USA.
1987	"Good Morning Israel"	Channel 7, Omaha, Nebraska, USA. Channel 27, Cleveland, Ohio, USA.
1987	"Good Morning Israel"	Valley and NICOM Channels, Los Angeles, USA.
1986	"Good Morning Israel"	Channel 11, Miami, USA.
Year	Film	Name of Festival or Channel
1986	"Good Morning Israel"	Channel 18, Tucson, Arizona, USA.
1986	"Good Morning Israel"	Channel EST, New Jersey, USA.
1986	"Good Morning Israel"	Channel 31, New York, USA.
1986	"Good Morning Israel"	Israeli Film Festival, New York, USA.
1986	"Good Morning Israel"	Israeli Film Festival, Los Angeles, USA.
1985	"Land of Milk and Honey"	Jerusalem Film Festival, Opening Film.

5. Higher Education

a. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
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1996 - 1998	University of Northumbria upon Tyne, UK. Department of Visual and Performing Arts, Media Production.	Ph.D.	1998
1993 - 1996	University of Northumbria upon Tyne, UK. Department of Visual and Performing Arts, Media Production.	M. Phil.	1996
1984 - 1986	Beit Zvi College for Art of Theatre and Film, The Ministry of Education. Department of Film & Television.	Outstanding excellence Graduate.	1986
1980 - 1983	Hamidrasha, State Art Teachers Training College, Ramat Hasharon.	Teacher's Certificate.	1983

Note: The items marked * were produced or written after my former promotion as Senior Lecturer in 2001.

6. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
*2012 - 2019	Haifa University, Department of Culture and Film studies, MA. The Department of Art History, Faculty of Humanities.	Professor
*2001 - 2019	Netanya Academic College, School of Communication, BA degree & MA degree.	Professor
*2013 - 2017	Tel-Aviv University, Communications' Department, BA degree.	Senior lecturer
*2012 - 2013	Netanya Academic College, School for Business Administration. MA degree.	Senior lecturer
2001	Recommendation letter for promotion (Senior lecturer) Netanya Academic College.	Senior lecturer
2000 - 2001	Netanya Academic College, School of Communication, BA degree & MA degree.	Lecturer
1998 - 2001	Teachers Training College, Seminary for Technology and Management, Tel-Aviv. Department of Art.	Lecturer
1990 - 2004	Oranim Academic College of Education, Tiv'on, Israel. Department of Communication and The Art Institute.	Adjunct Lecturer



1994 - 1998	The Open University, Ramat Aviv. Film Department.	Adjunct Lecturer
1991 - 1992	University of Haifa, General Studies Degree Program, BA degree.	Adjunct Lecturer
1989 - 1993	WIZO Haifa Academy of Design and Education. Department of Photography.	Adjunct Lecturer

7. Offices in Academic Administration

Dates	Name of Institution and Department	Academic Administration
*2004 - 2018	Netanya Academic College, School for Communication.	Head of Excellency Project
*2012 - 2013	Netanya Academic College, School for Communication.	Education Comity
1990 - 2004	Oranim Academic College of Education, Tiv'on, Israel. Department of Communication and The Art Institute.	Responsible for Purchasing

a. Scholarly Positions and Activities outside the Institution

Dates	Name of Professional Associations and Institution	Jury Member, Lector, Positions and Activities outside the Institution
*2012	Kinereth, Emek HaYarden College, Israel.	Academic Committee Member for Senior Lecturer.

b. Other Positions and Activities outside the Institution

Dates	Name of Professional Associations and Institution	Jury Member, Lector, Positions and Activities outside the Institution
*2015 - 2018	Israel Film and Television Director's Guild (R.A.).	Member of Control Committee
*2015 - 2018	Kibbutz Yakum.	Head of Control Committee
*2018	Havatzelet Culture Fund.	Film and TV lector.
*2018	Young Filmmakers Competition, DocAviv Film Festival, Tel Aviv.	Jury



*2016	Young Filmmakers Competition, DocAviv Film Festival, Tel Aviv.	Jury
*2016	Ort Israel, Competition, for High schools' students.	Jury
*2016	National Young Filmmakers Competition, Education Ministry.	Jury
*2012 - 2013	Documentary Filmmakers' Forum.	Board Member
*2012	National Students' Film Competition, Films that contributed to the promotion of social and environmental topics in the media, Kinereth College.	Jury
*2011	WIZO Haifa Academy of Design and Education, Haifa.	Member of promotion committee (Senior lecturer)
*2009 - 2013	Kibbutz Yakum.	Secretariat member
*2008 - 2017	Herzeliya Cinematheque.	Consulting Public Council member
*2008	Silver screen, community video competition, JDC Israel Eshel.	Jury
*2006	Young Filmmakers Competition, DocAviv Film Festival, Tel Aviv.	Jury
*2005	Makor Fund for cinema and TV films.	Lector
*2003 - 2013	Havatzelet Culture Fund.	Film and TV lector.
*2001 - 2003	Documentary Filmmakers' Forum.	Board Member
1993 - 1994	Israel Film and Television Director's Guild (R.A.).	Board Member
1993 - 1994	National Inter-Kibbutz Video Magazine, "Arutz LaKibbutz", Givaat Haviva.	Chief Editor and Program Manager

8. Teaching

a. Courses Taught in Recent Years

Year	Name of Course	Type of Course Lecture/Seminar/ Workshop/High Learn Course/ Introduction Course (Mandatory)	Degree	Number of Students
*2014 - 2018	Film Workshop	Workshop	MA	12
*2013 - 2018	Israeli society and the visual communication	Workshop	MA	40



*2012 - 2017	Social Cinema	Seminar	MA	30
*2004 - 2018	Excellency Project Class	Workshop	BA	10
*2001 - 2017	Film Theory	Introduction Course (Mandatory)	BA	40
*2001 - 2017	Visual Communication: Internet, advertising, photography	Introduction Course (Mandatory)	BA	80

9. Participation in Scholarly Conferences

a. Active Participation in International Conferences

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
2019, October	CARN-ALARA 2019 Annual Conference	Split, Croatia	Jack the Lion – The Making of a Film about Action Research as Action Research	Presenter (with Franz Rauch
*2018, July	Kettering Foundation's multinational workshop	Dayton, Ohio, U.S.A Dayton, Ohio, U.S.A	Deliberative Democracy	Participa nt
*2018, May	ICA preconference "Deliberative Pedagogy: Theory and Practice."	Hilton Prague, Czech Republic.	Deliberative Pedagogy: Film & Theory.	Presenter (with Eyal Zandber g).
*2017 September	EAIS, 6th Annual Conference, European Association of Israel Studies.	University of Wroclaw, Poland.	Jewish, Israeli, holocaust survivor? Multiple identities in Israeli Documentary film.	Presenter



*2017, April	PCA-ACA, 47th Annual Popular Culture Association & American Culture Association.	Marriott Marquis Marina, San Diego, California, USA.	Aging and Senior Culture: The Art of Living - a documentary film.	Screening
*2016, July	2016 conference of the International Association for Media and Communication Research –IAMCR.	University of Leicester in the UK.	How They Manipulated the Image of Our Community: Kibbutz & Film.	Presenter
*2016, March	The National PCA/ACA Conference.	Seattle, WA, USA.	Change Management and the Elderly - How Changes Should be addressed- The Case of an Israeli Kibbutz.	Presenter (with Gadi Ravid).
Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
*2014, July	Region as Frame: Politics, Presence, Practice, IAMCR 2014 conference (International Association for Media and communication Research).	University of Hyderabad, Hyderabad, India.	Documentary film plus Civil society organizations' activity equals Social change.	Presenter
*2014, April	PCA-ACA- Popular Culture Association & American Culture Association.	National Conference, Chicago. IL, USA.	Mature Love - The Art of Living (documentary).	Presenter
*2011, November	Bringing about a different world,	Vienna, Austria.	Teaching Video – Tool of Empowerment.	Presenter



	Annual CARN Conference.			
*2010, May	Association for Israel Studies (AIS). The 26th Annual Conference.	University of Toronto, Canada.	Entangled in Memory: 6 Variations to the Israeli-Palestinian Conflict & Screening Har-Gil's film: Entangled.	Screening and presenter (with Prof. N. Sheffi).
*2008, May	International Communications Association. The 58th Annual Conference.	Montreal, Canada.	The contradictory nature of participation and in-depth discussion - a test case of the community television: an exemplary failure, May 22-26, 2008.	Presenter (with R. Davidson).
*2006, November	Documentary tradition, film, television and history.	Dallas, Texas, USA.	Historical identities in 'The Art of Living'.	Presenter
1996, October	CARN International Collaborative Action Research Network.	Longhirst, Northumberland, UK.	Action research and cinema, the case of "Good Morning Israel – 10 years later".	Presenter

b. **Active Participation in National Conferences**

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
*2019, April	The 23th Annual Conference of the Israeli Communications Association.	HAC, Hadassa Academic College, Jerusalem, Israel.	What do not show us - the ethical considerations that underlie the self-criticism of Israeli	Presenter



			documentary filmmakers	
2019, April	Association of Art Historians (AAH) Annual Conference: From believable to memorable:	Brighton, England.	Landscape of the Israeli Kibbutz as represented in Film and Television.	Presenter with Inbal Ben Asher Gitler.
*2018, March	The 22th Annual Conference of the Israeli Communications Association.	The College of Management Academic Studies, Rishon Lezion, Israel.	Fake Documentary Film.	Presenter
*2017, February	Annual Professional Conference for Youth Advancement.	Ministry of Education in collaboration with the School for Communication.	Screening Har-Gil's film: "Life According to Eve" and lecture: Poverty – an optimistic story.	Presenter & screening
*2016, May	The Program for Culture and Film Studies, Documentary Ethics: Past Present Future. Ethical Creativity, Commitment and Criticism in Documentary Cinema and Filmmaking.	Haifa University, Israel.	Identity: Ethics of Exclusion, Inclusion, nationalism and participation.	Chair
*2016, May	The Program for Culture and Cinema, Documentary Ethics: Past Present Future Ethical Creativity, Commitment and Criticism in Documentary Cinema and Filmmaking.	Haifa University, Israel.	The Dilemmas of a Documentary Filmmaker - a Filmed Soul-Searching.	Presenter
*2016, April	The 20th Annual Conference of the Israeli Communications Association.	Kinneret College, Emek Hayarden, Israel.	Visual Literacy - Context reading in films by means of architecture and landscape architecture. .	Presenter with Inbal Ben Asher Gitler.



*2015, July	Workshop, 8th Equality, Diversity and Inclusion, International Conference.	Recanati Business School, Tel Aviv University, Israel.	Connecting Across Diverse Identities in Israel: Interactive Learning Dialogues.	A panel member.
Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
*2012, March	Talking peace/making war.	Truman Institute, Hebrew University, Jerusalem, Israel.	Entangled dialogue and screening Har-Gil's film: "Entangled".	Presenter (with Prof. Na'ama Sheffi).
*2009, July	Communication and Culture: links and confrontations.	Conference at the Van Leer Institute and the Inter-Disciplinary Center, Herzeliya, Jerusalem, Israel.	Ethical Considerations on Pressing the Zoom Button"; screening Har-Gil's film: "Good Morning Israel – 20 years later".	Presenter
*2009, April	The 13th Conference of the Israeli Communications Association.	Department of Communication, Emek Israel College, Israel.	Screening Har-Gil's film: Line-Up.	A talk and screening.
*2008, June	Symposium on the encounter between Cinema and Architecture.	WIZO Academy of Design and Painting, Haifa, Israel.	How is the Kibbutz Landscape Presented in Israeli Films?	Presenter
*2003, February	Teaching Video as an educational Instrument, the 5th International Conference for Teachers Training.	Achva Academic College of Education, Israel.	Teachers' training as a social vocation – key to the future.	Presenter
*2002, June	Teaching Video as an educational Instrument The 4th International Conference for Teachers Training.	Achva Academic College of Education, Israel.	Teachers' training as a social vocation – key to the future.	Presenter



2001, March	Emotions and internet.	Haifa University and Oranim Academic College, Tiv'on, Israel.	Camera exposes all.	Presenter
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c. Organization of Conferences or Sessions

Date	Name of Conference	Place of Conference	Subject of Conference/ Role at Conference/ Comments	Role
*2012, April	Rules of the game: mutual relations between sports and communication.	Netanya Academic College, Israel.	Mutual relations between sports and communication.	Conference's Moderator.
*2011, January	President Katzav's Trial.	Netanya Academic College, Israel.	Netanya Academic College.	Conference's Moderator.
*2011, January	Success and Obstacles in Joint Israeli – Palestinian Enterprises in Cinema, Music and Business.	Tel-Aviv Cinematheque, Israel.	Joint Israeli – Palestinian and screening Har- Gil's film: "Entangled".	Initiating and leading conference and screening.
*2010, November	Looking for Internet leadership: is there an internet policy in Israel?	ZOA House, Tel- Aviv.	Internet policy in Israel.	Conference's Moderator.
*2008, November	Are tycoons the new 'censors' in Israel?	Netanya Academic College, Israel.	Are tycoons the new 'censors' in Israel?	Conference's Moderator.
*2007, August	Israel and Palestinian Authorities Mutual Civil Initiatives.	Netanya Academic College, Israel.	Screening Har- Gil's film: "Entangled".	Initiated and organized the conference.

d. Colloquium Talks - Non Academic Conferences or Sessions

Date	Place of Lecture	Name of Forum	Presentation/ Comments
*2012, October	Conference on Education, Culture and Intellectual, Center for Strategic Dialogue, Netanya Academic College, Israel.	Entangled, a Palestinian-Israeli Co-Production" & screening part of Har-Gil's film: "Entangled".	Presenter & screening
*2012, January	Conference: Israeli Society as reflected in Jewish and Palestinian Cinema; sub-topic: Documentary films between reflection and construction of reality, Beit Berl College, Kfar Saba.	Lecture and screening of my film: "Entangled".	Presenter & screening
Date	Place of Lecture	Name of Forum	Presentation/ Comments
*2012, January	Neve Shalom seminar – Wahat Al-Salaam: The Israeli Palestinian Conflict, Ruppin Academic Center.	Screening Har-Gil's film: "Entangled" and lecture on Initiatives for cooperation in films: achievements and difficulties.	Presenter & screening
*2011, January	Palestinian-Israeli Peace organizations conference, Jericho, Palestine.	Screening Har-Gil's film: "Entangled" & lecture on Success and Obstacles in Joint Enterprises in Cinema.	Presenter & screening
*2009, April	Memory has Many Faces, Netanya Academic College & Benin Aviva Movement.	Equality in Bereavement Representation & screening Har-Gil's film: "Alliance of Bereavement".	Presenter & screening
*2009, June	Inequality in the educational system, Hillel, Hebrew University, Israel.	Screening Har-Gil's film: "Life according to Eve".	Screening.
*2008, February	International Conference, The Friedrich-Ebert-Stiftung and S. Daniel Abraham Center for Strategic Dialogue, Netanya Academic College, Israel.	Friendship and Criticism – An Assessment of German Israeli Relationships.	A panel member.



*2007, October	School of Social Work, Haifa University, Israel.	The poor are uninteresting, International Conference of combating poverty.	A panel member &, screening Har- Gil's film: "Life According to Eve".
*2007, March	Workshop, Netanya Academic College, Israel.	Television and Reality: between reflection and Illusion.	Presenter: Documentation and Document: A Glance at Documentary Television.
*2004, December	Workshop at the School of Social Work, Hebrew University, Jerusalem, Israel.	Parenting and Unemployment.	Presenter: The unemployed parent in the world of cinema and television.
Date	Place of Lecture	Name of Forum	Presentation/ Comments
2001, March	Oranim Academic College, Israel.	Research teachers, Conference.	Presenter: Action research on preparation of educational films.
2001, February	Kinereth, Emeq Hayarden Academic College, Israel.	Documentary cinema as mirror of Israeli society.	Presenter: The documentary film as a social and political statement.
2001, January	Seminar Hakibbutzim College, Israel.	The documentary film, another way to learn about ourselves, workshop.	Presenter: The documentary film – why and what for?
1999, May,	University of Klagenfurt, Austria.	Action Research group.	Participation in Action Research



1998, October			group on cinema and action research - on the benefit of using video in active education research.
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e. Invited Lectures

Date	Place of Lecture	Name of Forum	Presentation/ Comments
*2016, November	Academic-year opening event, Social Work School, Tel- Aviv University.	Screening Har-Gil's film: "Life According to Eve" and lecture about poverty.	Presenter & screening
*2014, April	The Puffin Cultural Forum, Teaneck, New Jersey, USA.	Screening Har-Gil's film: "The Art of Living" and lecture about the making.	Presenter & screening
*2013, December	Alpen-Adria University, Wien, Austria.	Screening Har-Gil's films: "Good Morning Israel – 10 years later" and lecture on Action Research and Cinema.	Presenter & screening
Date	Place of Lecture	Name of Forum	Presentation/ Comments
*2013, December	GIBS, Graz, Austria.	Screening Har-Gil's film: "Entangled" and lecture on Joint film ventures about the Israeli-Palestinian conflict.	Presenter & screening
*2013, December	University for Applied Sciences in Klagenfurt, Klagenfurt, Austria.	Screening Har-Gil's film: "Life According to Eve" and lecture on Choosing Documentation Style for the Films' Topic.	Presenter & screening
*2013, December	University of Klagenfurt, Austria.	Screening Har-Gil's film: "The Art of Living" and lecture on Complex Messages in Documentary Films.	Presenter & screening



*2013, December	University of Klagenfurt, Austria.	Screening Har-Gil's film: "Art of Living" and lecture on Preserving the Memory of the Holocaust.	Presenter & screening
*2007, February	Teesside University, Middlesbrough, England.	Screening and discussion with director.	Screening Har-Gil's films: "The Art of Living", "Line Up", "Good Morning Israel", "The Best Pilot in the World", "Receipt for Happiness".

10. Professional Experience Screenings in Israel and other countries

a. Directing and script: TV reportages

1. The Israeli Educational TV (Hachinochit)	Directing Educational TV reportages for programs on the history of Israeli cinema, innovative education methods - edited by Hagit Sharir, Rutie Braverman: "New in the Eyes"; "Communication portfolio"; "All is Open"; "Good to know"; "Israeli Cinema", 1994-1996.
2. News program, New evening (Erev Chadash)	News program, the Educational Television. Senior director and scriptwriter for news reportages. Topics: terrorist attack in Jerusalem, on Dizengoff street in Tel-Aviv, Arava region residents on the eve of peace with Jordan, culture, etc. 1994-1995.
3. Second Glance (Mabat Sheni)	Channel 1, Israel Broadcast Authority. Script and directing investigative program edited and presented by Eliezer Yaari, Yarin Kimor, Michael Karpin, Chayim Yavin. Topics: Corruption in the religious councils, the Islamic Waqf, Jewish-Arab cooperation in the Galilee, adoption, privatization, changes in the kibbutz, science in Israel, etc. 1993-1998.



4. The kibbutz channel (Arutz La-Kibbutz)	Inter-kibbutz channel edited by Shlomo Glazer. Independent presentation of kibbutz channel. Senior director and scriptwriter. A series of reportages called "Shiputz-Kibbutz" on the changes in the kibbutz and innovative approaches to cope with kibbutz' problems. 1991-1993.
5. Between Chairs (Bein Ha'kisa'ot)	Channel 1, moderated by Amos Arbel, Israel Broadcast Authority. Senior director and scriptwriter. Reportages on youth and education, stand-up clubs, educational puppet theatre, etc. 1991-1992.
6. Week's events (Ha'shavoah Yoman Eruim)	"Arabesque"; "Click"; "Zap", Channel 1 and Arab language TV edited by Israel Segal, Gil Yakar Zemach; Script and directing, TV reportages on decline in reading, new medical methods, East Jerusalem Arabs, innovations in the computer world, etc. Israel Broadcast Authority, 1989-1997.
7. Lookout (Tatzpit-Tochnit Mada)	Channel 1, edited by Beni Ori, Israel Broadcast Authority. Script and directing. Reportages on space and science, on ground-breaking research about hornets, about an Israel NASA chose to send to space, healing cancer with sea-weeds in Israel, etc. 1989-1990.
8. On Wheels (Al Ha'galgalim)	Channel 1, presented by Daniel Peer, Script and directing. A niche on accident prevention. A series of profile reportages about people disabled in road accidents, 1989.
9. Family (Lamishpacha)	Channel 1, edited by Mika Paritzky. Script and directing. Reportages on family-related topics, 1988.
10. Health Line (Kav Ha'brioot)	Channel 1, edited by Rachel Basson. Script and directing. Reportages on health and innovations in medicine, 1987.

11. PUBLICATIONS

a. Ph.D. Dissertation

- 1998 Doctoral dissertation: "Good Morning Israel 1985-1995: Analyzing the production of a documentary film. University of Northumbria, Newcastle upon Tyne, England (English, 229 pages).

b. Articles in Refereed Journals

Articles

1. Har-Gil, A. & Rauch, R. Alpen Adria University, Klagenfurt, Wein, Austria. Film and Action Research, (in process).
2. *Har-Gil, A. & Butchart, G. (2019). Reflection as Ethical Process in Documentary Film: Eight Decision-Making Issues, Journal of Media Ethics, Volume 34, Issue 2, pp/ 58-72(15).
3. *Har-Gil, A., & Davidson, R. (2016). The Contradictory Nature of Participation and Deliberation. Megamot. Volume 50, Number 3, June 2016, pp. 268-292 (25). [In Hebrew].
4. *Har-Gil, A. & Ben-Asher Gitler, I. (2015) Landscape and Architecture of the Israeli Kibbutz as represented in Film and Television. Israel Studies Review. Volume 30, Number 1, summer 2015, pp. 101-129(29). (IF: 0.102; IF 4 Years: 0.000; H – Index in Scimago Journal and Country Rank: 1; Journal rank: 564/756).
5. *Har-Gil, A. (2015). Closed story- open dilemmas. Takriv (Close up): Online magazine for discussion and critique of documentary film.
http://www.takriv.net/index.php?option=com_content&view=article&id=162:2015-07-25-20-28-42&catid=26:-10&Itemid=41
6. 5A *Har-Gil, A. & Sheffi, N. (2012). Entangled in memory: Six variations on the Israeli-Palestinian conflict. At the Interface/Probing the Boundaries, 76, 159-188.
7. *Har-Gil, A. (2011). An identity that surmounted the walls of hope: Multi-layered identities in a documentary, GMJ, the Global Media Journal, Fall, 1-14. (IF: 0.101; 4 Years IF: 0.238; H – Index in Scimago Journal and Country Rank: 5; Journal rank: 244/293).
8. *Har-Gil, A., & Sheffi, N. (2011). Entangled. Discourse, Israel Studies in Language and Society, 3(2), 114-128. [In Hebrew].
9. *Har-Gil, A., & Davidson, R. (2010). A failed success: A community television case study of the contradictory nature of participation and deliberation. International Journal of Communication, 4, 778-798. (IF: 0.248; 4 Years IF: 1.233; H – Index in Scimago Journal and Country Rank: 15; Journal rank: 155/293).
10. *Har-Gil, A. (2007). The man who went back. Panim, 40, 79-91. [in Hebrew].

c. Articles or Chapters in Scientific Books

11. Har-Gil, A. & Ben Asher Gitler, I. Arts Department, Ben Gurion University, Israel, Landscape and Architecture as represented in Film and Television. (in process), [In Hebrew].
12. Har-Gil, A. & Ravid, G. School of Business, Netanya Academic College, Israel, Change Management and the Elderly - How Changes Should be addressed- The Case of an Israeli Kibbutz, (in process).
13. Har-Gil, A. Video Teaching and Empowerment, (in process), [In Hebrew].
14. *Har-Gil, A. (2014). Camera, action! Documentary video as a tool for empowering weak students. In T. Stern, F. Rauch, A. Schuster & A. Townsend (Eds.), Action Research, Innovation and Change: International and Interdisciplinary Perspectives. UK: Taylor & Francis/Routledge.
15. *Kariv-Efrat, T. (2006). Telnoa, Creative approach to cinema studying programs for young children. Holon: Yesod & Ministry of Education and Culture. Academic advisor; [In Hebrew].

d. Other Publications

16. Har-Gil, A. (2004). The Art of Living, Diagonal Line, [In Hebrew].

e. Other Works Connected with my Scholarly Field

17. Har-Gil, A., & Balin, D. (2001). Syllabus for Teaching Cinema and Television, College of Technology Instruction. [In Hebrew].

f. Conferences

18. *Har-Gil, A., & Sheffi, N. (2011). Entangled: Documentation, Memory of the Vicious Circle of History. Multiculturalism and Minority, 3. [Inter-disciplinary net. Oxford, UK].

19. *Har-Gil, A. (2007). Representation of historical identities in the film 'The Art of Living' [CR-ROM]. Dallas, Texas.
20. *Har-Gil, A. (2003). The perfect failure model in teaching video and cinema, in I. Idelovitz (Ed.), Proceedings of 4th International Conference of Teachers' Training. Israel: Achva Academic College of Education. [In Hebrew].
21. Har-Gil, A. (2002). Reflexive analysis of failure in cinema teaching. In M. Valitzker (Ed.), Proceedings of the Annual conference of teachers and researchers. Israel: Oranim Academic College. [In Hebrew].
22. Har-Gil, A. (2002). Reflexive analysis of failure in cinema teaching. In M. Valitzker (Ed.), Proceedings of the Annual conference of teachers and researchers. Israel: Oranim Academic College. [In Hebrew].
23. Har-Gil, A. (2001). 8 Hats: Action research on preparing educational movies. In M. Valitzker (Ed.), Proceedings of the Annual conference of teachers and researchers. Israel: Oranim Academic College. [In Hebrew].