

**Filmography- Directing And Script Writing Of Documentaries**

1. **Joshua Sobol, Angry prophet**, Documentary, 50 min'. The story of the Israeli playwright and theatre director, 2018, (in process).
2. **The Other Way**, Documentary, 75 min'.  
This is the story of a place of partnership unlike any other place in the world, a place where the only rule is that there are no rules. Produced by Itay Ken-Tor, 2018, (in process).
3. **Moshe Sneh**, Documentary, 12 min'. A shot documentary for the Yad La'Maapil museum. Foundation for the Commemoration of Moshe Sneh and the Council for Conservation of Heritage Sites in Israel, 2018, (in process).
4. **\*Uri in the Sky**, documentary, 54 min', Uri completes a painting of his F-16 squadron, a painting that is demonstrative of his new passion in life- art. Yet this is not only a time of passion and creation but also a time of reflection and soul searching, 2015.
5. **\*Jerusalem in Line**, documentary, 57 min'. Since the 1967 Six Day War, and the annexing of East Jerusalem to Israel, its Arab population lived in a sort of limbo, being recognized as Israeli residents but not as Israeli citizens. This film explores this state of perpetual limbo through the lives of three East Jerusalem residents, 2015.
6. **The story of the settlement of Kibbutz Yakum**, Script, directing and producing. For Kibbutz Yakum, 2012.
7. **\*Entangled**, 50 min. documentary, First Israeli-Palestinian cooperation in production and creation. Script and directing. The Israeli Palestinian conflict as perceived through stories of families from both sides. For the European Union. Provid Co. & Link Co, 2011.
8. **\*The Best Pilot in the World**, documentary, 53 min' for Channel 1, Israel, Broadcast Authority. Produced by Provid Co. Script and directing, 2007.
9. **\*Good Morning Israel – 20 years later**, documentary, 60 min'.  
First Israeli long-range follow-up film. Script, directing and production. The director embarks on a journey following 5 young heroes documented 20 years before to find out what has changed. A microcosm of Israeli society, for YES satellite co. Musa Productions, Yahaly Gat, 2007.
10. **\*Bereavement Alliance**, documentary, 30 min'.  
For Second Israeli Broadcasting Authority for TV and Radio, Channel 2. Musa TV Productions Ltd. Script and directing, 2004.
11. **\*The Art of Living**, documentary, 53 min'.  
Script, directing and production. The story of a German Jew (72) who lost his

family in Auschwitz, escaped to Israel fell in love with Ulla (55), a German Christian, daughter of manufacturer of gas containers for Auschwitz. Nominated for Ofir Award. For Noga Communications, Channel 8. Produced by Har-Gil Cinema and TV, 2003.

12. **\*Dad, Mom, Kids and Scooter**, documentary, 30 min'. For Channel 2, Second Israeli Broadcasting Authority. Parent-child relationships in the post-modern era lacking rules, each family inventing its own approach to education. Asa Productions. Script and directing, 2002.
13. **\*The Kibbutz of Hassan and Kamel**, documentary, 30 min'. For Israel Broadcast Authority. Script and directing. The story of Hassan and Kamel who were educated in kibbutzim and want to establish an Arab kibbutz, Produced by Channel 1, 2002.
14. **Life According to Eve**, documentary, 64 min'. Eve, Sherry and Nava show how they get rights they are entitled to. Integration in high-school from the perspective of students under the poverty line. Part of series on Human Rights in Israel. For Noga Communications, Channel 8, Second Israeli Broadcasting Authority, produced by Provid Ltd. Script and directing, 2001.
15. **Line Up**, documentary, 52 min'. A documentary for Noga Communications, Channel 8, Second Israeli Broadcasting Authority, Script, directing. A peek at the backyard of Israeli governance and its treatment of the Palestinian minority. By hidden camera and other means the film shows the Kafkaesque reality east Jerusalem residents have to confront daily at the gates of the Ministry of the Interior's offices in their city. Joint production Har-Gil Cinema and TV & Provid Co, 2000.
16. **Rainbow of Colors Part 2**, 30 min' IDF, Chief Education Officer. Script and directing. Instructions on changing rules in relationships between IDF and Palestinian Security Forces, in wake of the Oslo agreements, 2000.
17. **Partners**, documentary, 30 min'. Channel 2. Script and directing. On Jews and Arabs binding their fates through business connections. Fischer Gat Productions, 1999.
18. **Rainbow of colors**, 40 min'. Script & directing. On changing rules – from enemies to partners – about the relationship between IDF and Palestinian Security Forces after the Oslo agreements. Producer: IDF Education Corps, 1997.
19. **Good Morning Israel – 10 years later**, documentary, 42 min'. Script, directing and production for satellite companies. The director returns to film the changes that have occurred in the 5 youngsters he filmed 10 years earlier. Producer: Har-Gil Cinema & TV, 1996.

20. **Exodus to Egypt**, documentary, 40 min'.  
A journey in Egypt of a group of Arabic speaking young Israeli Jews who discover a land, a culture, a world, they did not know. For the 'Kibbutzim Channel', Video Center site, Givat Haviva and Channel 2, 1993.
21. **Jacob's Dream**, documentary, 50 min'.  
The life of Yaakov Hazan, for Channel 1 and the Kibbutz Artzi. Script and directing. Producer: Association of Great Men of the Jewish People, 1993.
22. **Together and Apart**, documentary, 40 min'.  
About changes in the kibbutz as reflected in a struggling and in a failed one, for Channel 1, Produced by Broadcast Authority, 1992.
23. **Contribution –Remuneration**, documentary.  
Video Center site, Kibbutzim Channel, script and directing. About introducing differential pay to kibbutzim, produced by Givat Haviva, 1991.
24. **Receipt for Happiness**, 15 min' personal documentary for Channel 1, Channel 8. Script & Directing. On the eve of his wedding, the director visits his father, mother, grandfather and grandmother and asks: Is it worth it? Produced by Har-Gil Cinema & TV, 1988.
25. **Good Morning Israel**, documentary, 13 min'.  
Script, directing and production. Daily life of 5 youths from various population sectors. First Prize at sectors. First Prize at Jerusalem Festival. Screened in Channels 1, 2, educational channel and many other countries, Produced by Har-Gil & Beit Zvi, 1986.

### **Directing and Script Writing of Other Films**

26. **\*Visit the Studio**, 7 min. documentary, script and directing, screened at Uri Gil's exhibition at the Tel-Aviv Museum, documenting visits at the artist's studio, Har-Gil cinema and TV & Provid Co, 2012.
27. **\*Viliger**, a story with hope – 17 min' profile of a business enterprise - for the excellence project at Netanya Academic College, 2009.
28. **The Association of Israelis of Central European Origin**, 10 min'. Portrait with music and Interviews intended to pass on the message to coming generation "Yekkes", Har-Gill Cinema and TV & Livne Productions, 2009.
29. **\*Youth Movements in Israel**, 6x50 min' documentary series on youth movements and their influence on Israeli society, producer: Zvika Shapira, 2008.
30. **\*Shavuot at the Foot of Mount Gilboa**, documentary, 30 min'.  
Script & directing. For Gilboa Regional Council, produced by Har-Gil Cinema & TV, 2003.

31. **\*Heaven and Earth**, documentary series, 6x30 min'. Produced by Provid Co. Script and directing, 2003.
32. **Bar is Ten**, 15 min'.  
Profile for Bar Marketing and Distribution, the largest newspapers' and magazines' distribution company in Israel. Script, directing and production by Har-Gil Cinema and TV, 2000.
33. **Jessie from Jessie**, documentary, 25 min'.  
A group of marginal youths stage a performance on their activities and the gap between them and their instructors, for "Hashomer Hatzair", Director: Einat Meiri Produced by Har-Gil Cinema & TV and Aquarius Productions, 2000.
34. **Erased**, 90 min' feature Script with Ruth Peled after her book on the love stories of an Israeli boy with erased identity. Producer: Screen Entertainment, 1998.
35. **Action Research**, 15 minutes.  
Script & directing. For Klagenfurt University, Austria Describing action research approach in education, 1998.
36. **Wisdom of the Heart**, documentary, 15 min'.  
For project in Tel-Aviv area elementary schools for the Tel-Aviv District of the Ministry of Education. Script & directing. Producer: Har-Gil Cinema & TV, 1998.
37. **Very Narrow Bridge**, 50 min' Script anniversary of Kibbutz Gesher, Har-Gil Cinema & TV, 1998.
38. **Solar Dynamics**, 3 min'.  
Profile for Solar Dynamics who produce sewer water clearing devices; Script, directing. Producers: - Asa Productions & Har-Gil Cinema & TV, 1997.
39. **Vista**, 7 min'.  
Profile for Israel Aerospace Industries, Vista Computer Vision. Script, directing, joint production - Asa Productions & Har-Gil Cinema & TV, 1997.
40. **The Diving Experience**, 50 min'.  
Directing, joint script. A guide on diving sites in Israel. Producer: Kesem Productions & Q Productions, 1996.
41. **The Cinematic Magic**, 11x3 to 8 min'.  
Stories for teaching the language of film at school. For the Ministry of Education, Technological Education Institution. Script, directing Producers: Asa Productions & Har-Gill Cinema & TV, 1996.
42. **The Belly is like the Sea**, 3x 20 min' reportages on Ethiopians in Israel as part of series on tolerance. Script and directing for Educational Television, 1995.

43. **A Good Number**, 7 min' profile.  
Script and directing for musical line produced by the United Jewish Appeal for the 75<sup>th</sup> anniversary of Jerusalem On Line, 1995.
44. **Citation to the Paramedic**, documentary, 15 min'.  
90h the role of the paramedic on the battlefield and in peace, for IDF, Chief Education Officer, 1992.
45. **Muvtal (unemployed) Blues**, video clip. Script and directing. A funny clip about a working man who was fired and is singing. With the participation of Ariel Zilber. Screened on Channel 1. Producer Har-Gil Cinema & TV, 1992.
46. **Induction March**, documentary, 15 min'.  
About Patrol 300 for IDF, Chief Education Officer. Script and directing, 1992.
47. **Heart to Heart**, 5 min'. Profile for fundraising for the 'Heart to Heart' Association'. Script and directing. Aviv Productions, 1992.
48. **90 Years to JNF**, 30 min'.  
Multimedia performance integrated in stage event, for the Jewish National Fund. Script and directing. Producer: Pyramid Co, 1992.
49. **White Gold**, 7 min'.  
Feature for the Melton Center for Jewish Education, Hebrew University. Script and directing. A boy hesitating about what to wear for his Bar-Mitzvah is the context of a theoretical discussion about the relevance of the "Jewish book-case" for the daily life of today's youth. Produced by Har-Gill Cinema & TV & Asa Productions, 1991.
50. **History of Hadera**, 45 min' feature, script and directing, Reconstruction of parts of the History of Hadera 100 years after its' founding. Represented Israel at the International Festival for Museum Films, Barcelona, for the Hadera Museum. Producer: Intercut, 1991.
51. **Plastiv**, 4 min' profile for marketing Plastiv, the largest plastic enterprise in Israel. Script, directing and production, Har-Gil Cinema & TV, 1991.
52. **The Armored Corps made History**, 15 min'.  
Profile for IDF Chief Education Officer. Script and directing Summary of the military history of the Armored Corps and its achievements, 1990.
53. **Red Line**, 7 min'.  
Profile for fundraising purposes. Script and directing. Produced by Amos Mokady, 1987.
54. **Matan Torah**, documentary.  
Script. 22 programs for an American TV station. Micha Shagrir Productions, 1987.

55. **Land of Milk and Honey**, pixilation.

Script, directing and production. Bet Zvi. About a group of Jewish tourists in Israel who were happily climbing up and down the bus. Screened on Channel 1, Produced by Har-Gil, Beit Zvi, 1985.